

E♭ instruments

Four

IG 3/23/25

solo by Todd DelGiudice
transcribed by Dave Doescher

1 Cmaj7 C-7 F7

D-7 F-7 B♭7

Cmaj7 E♭-7 A♭7 D-7 G7

Cmaj7 E♭-7 A♭7 D-7 G7

Cmaj7 C-7 F7

D-7 F-7 B♭7

Cmaj7 E♭-7 A♭7 D-7 B-7b5 E7b9

A-7 E♭-7 D-7 G7 Cmaj7 G7

Detailed description: This is a musical score for E♭ instruments, consisting of eight staves of music. The piece is in 4/4 time and begins with a circled '1' indicating the first measure. The first staff contains a melodic line with eighth and quarter notes, starting on C4 and moving up to G4. Above this staff are the chords Cmaj7, C-7, and F7. The second staff continues the melodic line, with chords D-7, F-7, and B♭7. The third staff features a more complex melodic line with many accidentals, with chords Cmaj7, E♭-7, A♭7, D-7, and G7. The fourth staff continues this complex line with the same set of chords. The fifth staff has a simpler melodic line with chords Cmaj7, C-7, and F7. The sixth staff features a melodic line with many accidentals and includes triplets of eighth notes, with chords D-7, F-7, and B♭7. The seventh staff continues this line with chords Cmaj7, E♭-7, A♭7, D-7, B-7b5, and E7b9. The eighth and final staff concludes the piece with a melodic line and triplets, with chords A-7, E♭-7, D-7, G7, Cmaj7, and G7.

② Cmaj7 C-7 F7

D-7 F-7 Bb7 *8va*

Cmaj7 *8va* Eb-7 Ab7 D-7 G7

Cmaj7 Eb-7 Ab7 D-7 G7

Cmaj7 C-7 F7

D-7 F-7 Bb7

Cmaj7 Eb-7 Ab7 D-7 B-7b5 E7b9

A-7 Eb-7 D-7 G7 Cmaj7 G7

③ Cmaj7

C-7 F7

D-7 F-7 Bb7

Cmaj7 Eb-7 Ab7 D-7 G7

Cmaj7 Eb-7 Ab7 D-7 G7

Cmaj7 C-7 F7

D-7 F-7 Bb7

Cmaj7 Eb-7 Ab7 D-7 B-7b5 E7b9

A-7 Eb-7 D-7 G7 Cmaj7 G7

④ Cmaj7 C-7 F7

D-7 *8va* F-7 Bb7

Cmaj7 Eb-7 Ab7 D-7 G7

Cmaj7 Eb-7 Ab7 D-7 G7

Cmaj7 C-7 F7

D-7 F-7 Bb7

Cmaj7 Eb-7 Ab7 D-7 B-7b5 E7b9

A-7 Eb-7 D-7 G7 Cmaj7 G7 *8va*

5 *8va*-----
Cmaj7

C-7

F7

D-7

F-7

Bb7

Cmaj7

Eb-7

Ab7

D-7

G7

Cmaj7

Eb-7

Ab7

D-7

G7

Cmaj7

C-7

F7

D-7

F-7

Bb7

Cmaj7

Eb-7

Ab7

D-7

G7